

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಉಪನ್ಯಾಸಕರ ಅರ್ಹತಾ ಪರೀಕ್ಷೆ (ಕೆ-ಸೆಟ್)  
KARNATAKA STATE ELIGIBILITY TEST (K-SET)  
FOR LECTUERSHIP

Subject: FOLK LITERATURE

Subject Code: 21

**Note:**

There will be two question papers, Paper-II and Paper-III. Paper II will have 50 objective Type Questions (Multiple choice, Matching type; True/False, Assertion-Reasoning type) carrying 100 marks. All the 50 questions are compulsory and have to be marked in OMR sheet. Paper III contains **seventy five (75)** objective type questions (Multiple choice, Matching type; True/False, Assertion-Reasoning type) of **two (2)** marks each. All the 75 questions are compulsory and have to be marked in OMR sheet

**SYLLABUS**

**PAPER – II**

**1. General Folklore**

Scope and the field of Folklore

Definitions and concepts of Folklore

Fields of Folklore and Folklife studies

Folklore studies in India and abroad

Early scholarship; Collections and compilations; Authors and their books

Folklore theories

Historical-Geographical theory; Functional theory; Psychoanalytical theory;

Structural theory; Contextual theory; Performance theory; others theories

Folklore and other disciplines

Folklore genres

**2. Folk Literature**

Definition of Folk literature

Fields of Folk literature

Folk song

Origin; Characteristics; Classification; Functions and study Folk narrative poems

Origin; Characteristics; Classification; Functions and study Folk Myth, Legend and Tale

Origin; Characteristics; Classification; Functions and study Proverbs

Origin; Characteristics; Classification; Functions and study Riddles  
Origin; Characteristics; Classification; Functions and study Folk speech and other genres (Drama, etc.)

Origin; Characteristics; Classification; Functions and study

### **3. Collection and study**

Collection of Folk literature

Preservation and Documentation

Classification and study

Oral Folklore

Beliefs, Customs, Festivals, Medicine, etc.

Folk Performing Arts

## **PAPER-III (Part A & B)**

{CORE and ELECTIVE/OPTIONAL}

### **Unit---I**

Scope and the field of Folklore

Definitions and concepts of Folklore

Fields of folklore and Folklife studies

Folklore and other disciplines

Folklore genres

Definition of culture

Marriage, Family and Kinship

Folk religion and magic

3

### **Unit---II**

Mythological theory

Historical – Geographical theory

Functional theory

Psychoanalytical theory

Structural theory

Oral Formulaic theory

Genre theory

Contextual theory

Performance theory

Theory of Nativism

### **Unit---III**

Nature and Scope of field work

Collection of folk literature

Collection of non-oral folklore

Preparations for field work and research design

Scientific methods of collection

Interview method

Observation method

Questionnaire method

Archiving and using the archives

Experiences of Field work

**Unit---IV**

India

Contribution by Western scholars

Contribution of early Indian Scholars

Folklore Research in various states of India

Recent trends in Folklore studies

Other Country

Folklore Research by American Scholars

Folklore Research by European Scholars

Folklore Research by Russian Scholars

Major Scholars of world

Max Muller

V.J. Propp

Stith Thompson

Levi Strauss

Alan Dundes

Devendra Satyarthi

**Unit---V**

Definition and characteristics of song

Origin and classification of song

Functions and study of song

Definitions and characteristics of Ballad

Origin and classification of Ballad

Functions and study of Ballad

Definition and Characteristics of Epic

Origin and classification of Epic

Functions and study of Epic

**Unit---VI**

Definition and characteristics of Myth

Origin Classification of Myth

Functions and study of Myth

Definition and characteristics of Legend

Origin and classification of Legend

Functions and study of Legend

Definition and characteristics of Tale

Origin and classification of Tale

Functions and study of Tale

**Unit---VII**

Definition and characteristics of Folk Theatre

Origin of Folk Theatre

Classification of Theatrical Arts

Functions of Folk Theatre

Study of Folk Theatre  
Role of literature in Theatrical forms  
Problems faced by Indian Folk Theatre in Modern era  
Folk Artists and Art forms

#### **Unit---VIII**

Definitions and characteristics of Proverbs  
Origin of Proverbs  
Classification of Proverbs  
Functions and study of Proverbs  
Definition and characteristics of Riddles  
Origin of Riddles  
Classification of Riddles  
Functions and study of Riddles  
Literary and cultural significance of Proverbs and Riddles

#### **Unit---IX**

Definitions and characteristics of Folk speech  
Nature and Function of folk idioms, sayings, vocabulary, etc.  
Dialects and Accent  
Nature of communication  
Forms and Models of communication  
Folk Media and Mass Media  
Skills of Communication

#### **Unit---X**

Adaptation and Interaction of Folk literature  
Folklore and Fakelore  
Tradition and Innovation in Folklore  
Application of Folklore  
Polity  
Election Process  
Medicine,  
Sociology ,  
Psychology