



Paper : II
 Subject : ENGLISH
 Subject Code : 04

Roll No.

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 (Figures as per admission card)

OMR Sheet No. : _____

BOOKLET SERIAL NO.

Name & Signature of Invigilator/s

Signature : _____
 Name : _____

Time : 2 Hours

Maximum Marks : 200

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 100

ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

- ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
- ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ನೂರು (100) ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
- ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ ಪ್ರಶ್ನೆ ಪುಸ್ತಿಕೆಯನ್ನು ನಿಮಗೆ ನೀಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪುಸ್ತಿಕೆಯನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರೀಕ್ಷಿಸಲು ಕೋರಲಾಗಿದೆ.
 - ಪ್ರಶ್ನೆಪುಸ್ತಿಕೆಗೆ ಪ್ರವೇಶವನ್ನು ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ವಿಕ್ಟರ್ ಸೀಲ್ ಇಲ್ಲದ ಅಥವಾ ತೆರೆದ ಪುಸ್ತಿಕೆಯನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.
 - ಪುಸ್ತಿಕೆಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳಿ ನೋಡಿರಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿದ್ದು ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪುಸ್ತಿಕೆಯನ್ನು ಕೂಡಲೆ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವಿವೇಚಕರಿಂದ ಸರಿ ಇರುವ ಪುಸ್ತಿಕೆಗೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ, ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
- ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕಪ್ಪಾಗಿಸಬೇಕು.

ಉದಾಹರಣೆ : (A) (B) (C) (D)

(C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
- ಈ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯ ಜೊತೆಯಲ್ಲಿ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ನಿಮ್ಮ ಉತ್ತರಗಳನ್ನು ಸೂಚಿಸತಕ್ಕದ್ದು. OMR ಹಾಳೆಯಲ್ಲಿ ಅಂಡಾಕೃತಿಯಿಲ್ಲದ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಉತ್ತರವನ್ನು ಗುರುತಿಸಿದರೆ, ಅದರ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
- OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
- ಎಲ್ಲಾ ಕರಡು ಕೆಲಸವನ್ನು ಪುಸ್ತಿಕೆಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
- ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು, ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಹತೆಗೆ ಬಾಧ್ಯರಾಗುತ್ತೀರಿ.
- ಪರೀಕ್ಷೆಯು ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವಿವೇಚಕರಿಗೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಹೊರಗೆ OMRನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯಕೂಡದು.
- ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರೀಕ್ಷಾ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
- ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್‌ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.
- ಕ್ಯಾಲ್ಕುಲೇಟರ್, ಎಡ್ವೈಸ್‌ನ ಉಪಕರಣ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
- ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.
- ಕನ್ನಡ ಮತ್ತು ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಗಳಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ವ್ಯತ್ಯಾಸಗಳ ಕಂಡುಬಂದಲ್ಲಿ, ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳಲ್ಲಿರುವುದೇ ಅಂತಿಮವೆಂದು ಪರಿಗಣಿಸಬೇಕು.

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of Hundred multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

Example : (A) (B) (C) (D)

where (C) is the correct response.
- Your responses to the questions are to be indicated in the **OMR Sheet kept inside this Booklet**. If you mark at any place other than in the circles in the OMR Sheet, it will not be evaluated.
- Read the instructions given in OMR carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
- You can take away question booklet and carbon copy of OMR Answer Sheet after the examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator, electronic gadgets or log table etc., is prohibited.**
- There is no negative marks for incorrect answers.**
- In case of any discrepancy found in the Kannada translation of a question booklet the question in English version shall be taken as final.**



ENGLISH
Paper – II

Note : This paper contains **hundred (100)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

1. One of the consequences of the Great Vowel shift on the English language was

- i. The increase in the number of the long vowels
- ii. The shortening of the vowels
- iii. The increase in the 'feminine' endings of words
- iv. Changes in pronunciation

- (A) i and ii are correct
- (B) ii and iv are correct
- (C) i and iv are correct
- (D) only iv is correct

2. A code mixed text

- (A) Uses both the first and second languages
- (B) Uses standard and non-standard forms of the second language
- (C) Uses translations of the first language
- (D) Uses spoken and written forms of language

3. Match the following :

- | | |
|--|---------------------------------|
| a. Transfer of knowledge | i. Direct method |
| b. Exclusive use of written form of language | ii. Communicative method |
| c. Total immersion in target language | iii. Grammar-translation method |
| d. Real life situations | iv. Lecture method |

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | iv | iii | i | ii |
| (B) | iii | i | ii | iv |
| (C) | i | ii | iv | iii |
| (D) | ii | iv | iii | i |

4. Match the following :

- | | |
|--------------|----------------|
| a. Phonetics | i. Meanings |
| b. Semantics | ii. Words |
| c. Syntax | iii. Sounds |
| d. Lexis | iv. Structures |

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | ii | iii | iv | i |
| (B) | iii | iv | ii | i |
| (C) | iii | i | iv | ii |
| (D) | i | ii | iv | iii |



5. Ferdinand de Saussure argued that the units in langue are
- (A) Contrastive and relational
 - (B) Relational and homologous
 - (C) Unique and self-contained
 - (D) Contrastive and independent
6. Parole is
- (A) Abstract system of a language
 - (B) The diachronic aspect of language
 - (C) Actual speech
 - (D) Standard educated speech
7. The terms deep structure and surface structure are associated with
- (A) B. F. Skinner
 - (B) Noam Chomsky
 - (C) Benjamin Whorf
 - (D) Claude Levi Strauss
8. What do the words on the golden brooch worn by the prioress mean in Chaucer's 'Prologue' ?
- (A) God is love
 - (B) I serve God
 - (C) Love conquers all
 - (D) Love is God
9. 'That I may rise and stand, o' erthrow me'
This line is from a poem by
- (A) Robert Herrick
 - (B) John Donne
 - (C) Abraham Cowley
 - (D) Andrew Marvell
10. 'And yonder all before us lie
Deserts of vast eternity.'
These lines occur in
- (A) "The Canonization"
 - (B) "Go Lovely Rose"
 - (C) "To His Coy Mistress"
 - (D) "The Collar"
11. Match the following :
- | | |
|------------------|-------------------|
| a. Comus | i. Pastoral Elegy |
| b. Paradise Lost | ii. Masque |
| c. Lycidas | iii. Tragedy |
| d. Samson | iv. Epic |
- Agonistes
- | | a | b | c | d |
|-----|-----|----|-----|-----|
| (A) | iii | iv | i | ii |
| (B) | iii | i | ii | iv |
| (C) | ii | iv | i | iii |
| (D) | i | iv | iii | ii |
12. 'Mac Flecknoe' satirizes
- (A) The Roman Church
 - (B) The Protestants
 - (C) Thomas Shadwell
 - (D) Earl of Shaftesbury
13. 'Weave a circle round him thrice and
close your eyes with holy dread'.
In 'Kubla Khan' these lines are about
- (A) Kubla Khan
 - (B) The Poet
 - (C) The Abyssinian Youth
 - (D) The Spirit of the Romantic Chasm
14. Shelley's 'Ode to the West Wind'
describes the west wind as
- (A) A force of nature
 - (B) The driving force of history
 - (C) Only a destructive force
 - (D) As symbolic of war



15. Who were the prominent members of Imagist school ?
- (A) Amy Lowell, Ezra Pound, E. A. Robinson, Spender
(B) Ezra Pound, T. E. Hulme, E. E. Cummings, Amy Lowell
(C) Ezra Pound, T. E. Hulme, H. D., Amy Lowell
(D) Ezra Pound, T. E. Hulme, Robert Graves, Amy Lowell
16. 'Hearts are not had as a gift but hearts are earned by those that are not entirely beautiful' These lines are from
- (A) "For Lady Gregory"
(B) "Nineteen Hundred Nineteen"
(C) "A Prayer for My Daughter"
(D) "No Second Troy"
17. The author of 'Sir, No man's Enemy' is
- (A) G. M. Hopkins
(B) Edward Lear
(C) E. E. Cummings
(D) W. H. Auden
18. The title of Hemingway's Novel, *For Whom the Bell Tolls* is taken from a sermon by
- (A) John Donne
(B) Bishop Andrewes
(C) John Newman
(D) G. M. Hopkins
19. 'One would think the man had been hired to spy upon me'. Who stated this with respect to his biographer ?
- (A) Alexander Pope
(B) Bertrand Russell
(C) Oliver Cromwell
(D) Dr. Johnson
20. Match the following :
- | | |
|----------------------------|--------------------------|
| a. Imaginary Conversations | i. Matthew Arnold |
| b. The Stones of Venice | ii. William Cobbett |
| c. Literature and Dogma | iii. John Ruskin |
| d. Rural Rides | iv. Walter Savage Landor |
- | | a | b | c | d |
|-----|-----|-----|----|-----|
| (A) | iv | iii | i | ii |
| (B) | iii | ii | i | iv |
| (C) | iv | ii | i | iii |
| (D) | i | iv | ii | iii |
21. 'Call me Mary Beton, Mary Seton, Mary Carmichael or by any name you please....' Who introduces herself in this way ?
- (A) Mary Barton, in the novel by Elizabeth Gaskell
(B) Mary Shelley in an Autobiographical Essay
(C) The imaginary narrator in *A Room of One's Own*
(D) A character in *Vanity Fair*



22. *Goodbye to All That* is the autobiography of
- (A) George Orwell
 - (B) Ernest Hemingway
 - (C) Robert Graves
 - (D) Christopher Isherwood
23. Who wrote the provocative book, *Mother India* ?
- (A) Madelaine Slade
 - (B) Katherine Mayo
 - (C) Harry H. Field
 - (D) Annie Besant
24. 'The Remembered Village' is a path breaking work by
- (A) Verrier Elwyn
 - (B) P. Sainath
 - (C) Arundhati Roy
 - (D) M. N. Srinivas
25. *I Know Why the Caged Bird Sings* is the first of the multi-volume autobiography of
- (A) Toni Morrison
 - (B) Nadine Gordimer
 - (C) Alice Walker
 - (D) Maya Angelou
26. *Playing in the Dark* Toni Morrison argues that
- i. Silence and evasion rule the discourse on race
 - ii. One should contemplate the black presence in American literature
 - iii. Whiteness and blackness are constructs
 - iv. With the abolition of slavery American literature has become homogeneous
- (A) only i and ii are correct
 - (B) i, ii and iii are correct
 - (C) i, ii and iv are correct
 - (D) ii and iv are correct
27. *The Shock Doctrine* by Naomi Klein is about
- (A) The struggle of feminism against religions
 - (B) Evils of modern medicine
 - (C) Neo-liberalism
 - (D) Attacks on African American women
28. Critics argue that *Doctor Faustus* is a great but flawed play. What are the weaknesses of the play ?
- i. The insipid comic/farcical scenes
 - ii. The lack of development in the middle section
 - iii. The immaturity of the language
 - iv. The weak ending
- (A) only i and ii are correct
 - (B) i, ii and iv are correct
 - (C) only iii is correct
 - (D) only ii is correct



29. F. R. Leavis dismisses Bradley's interpretation of *Othello* by arguing that
- Othello should not be sentimentalized as a noble savage
 - Othello is not the centre of the play
 - Othello is faulty in his understanding
 - Desdemona is responsible for Othello's tragedy
- (A) i and ii are correct
 (B) i, ii and iii are correct
 (C) iii and iv are correct
 (D) ii and iv are correct

30. Match the following :

- | | |
|---------------------------------|------------------------|
| a. <i>Ralph Roister Doister</i> | i. Christopher Marlowe |
| b. <i>The Spanish Tragedy</i> | ii. George Peele |
| c. <i>The Old Wives' Tale</i> | iii. Nicholas Udall |
| d. <i>Edward II</i> | iv. Thomas Kyd |

- | | a | b | c | d |
|-----|-----|-----|----|----|
| (A) | iii | iv | ii | i |
| (B) | ii | iii | i | iv |
| (C) | iii | i | ii | iv |
| (D) | iv | iii | ii | i |

31. Match the following :

- | | |
|---|------------------------------|
| a. 'The rest is silence' | i. <i>King Lear</i> |
| b. 'These violent delights have violent ends' | ii. <i>Twelfth Night</i> |
| c. 'If music be the food of love, play on' | iii. <i>Romeo and Juliet</i> |
| d. 'Ripeness is all' | iv. <i>Hamlet</i> |
- | | a | b | c | d |
|-----|-----|-----|-----|----|
| (A) | iv | ii | iii | i |
| (B) | iv | i | iii | ii |
| (C) | iv | iii | ii | i |
| (D) | iii | ii | i | iv |

32. In *The School for Scandal* Sir Oliver Surface resolves all problems when he returns from

- (A) America
 (B) The West Indies
 (C) Spain
 (D) India

33. Which play by Ben Jonson begins with the prologue admonishing the audience ?

- (A) *Everyman in his Humour*
 (B) *Everyman out of his Humour*
 (C) *Bartholomew Fair*
 (D) *Volpone*



34. *The Lion and the Jewel* by Wole Soyinka is about
- Tradition and modernity in Africa
 - Changing role of women in African society
 - Interracial wars
 - Exile
- (A) i and iv are correct
(B) i and ii are correct
(C) ii and iii are correct
(D) i and iii are correct
35. The famous Irish play *Juno and the Paycock* deals with
- (A) Celtic myths
(B) Slum life in Dublin
(C) The poor peasants in Ireland
(D) Irish history
36. Who were some of the leading 'Angry Young Men' ?
- (A) John Osborne; Philip Larkin; Harold Pinter; Kingsley Amis
(B) John Osborne; Philip Larkin; Samuel Beckett
(C) Philip Larkin; John Osborne; John Wain; W. H. Auden
(D) John Osborne; Alan Sillitoe; Ezra Pound; Philip Larkin
37. Which of the following books is not about English studies in India ?
- (A) *Masks of Conquest*
(B) *This Gift of English*
(C) *The Lie of the Land*
(D) *In Theory*
38. Who among the following was a supporter of the vernacular languages as medium of instruction ?
- (A) Lord Curzon
(B) William Bentinck
(C) James Mill
(D) Metcalfe
39. Identify the theorist who described the so-called 'third world' literature(s) as 'national allegories'.
- (A) Homi Bhabha
(B) Aime Cesaire
(C) Leopold Senghor
(D) Fredric Jameson
40. In the context of postcolonial studies, the concepts, 'filiation' and 'affiliation' found theoretical articulation in
- (A) Arjun Appadurai
(B) Frantz Fanon
(C) Edward Said
(D) Benita Parry
41. Match the following :
- | | |
|--------------------------|-------------------------|
| i. Negritude | a. Ngugi wa Thiong'o |
| ii. Neo-colonialism | b. Immanuel Wallerstein |
| iii. Globalectics | c. Birago Diop |
| iv. World systems theory | d. Kwame Nkrumah |
- | | i | ii | iii | iv |
|-----|---|----|-----|----|
| (A) | c | d | a | b |
| (B) | d | c | b | a |
| (C) | b | a | c | d |
| (D) | a | d | b | c |



42. Which is the correct chronological sequence of Frantz Fanon's critical works in the order of their publication ?
- (A) *Toward the African Revolution, A Dying Colonialism, The Wretched of the Earth, Black Skin White Masks*
- (B) *Black Skin White Masks, A Dying Colonialism, The Wretched of the Earth, Toward the African Revolution*
- (C) *The Wretched of the Earth, Toward the African Revolution, Black Skin White Masks, A Dying Colonialism*
- (D) *A Dying Colonialism, The Wretched of the Earth, Black Skin White Masks, Toward the African Revolution*
43. Edward Said's reading of Jane Austen's *Mansfield Park* that demonstrates deep implications of imperialism is an example for
- (A) Decolonial reading
- (B) Allegorical reading
- (C) Nativistic reading
- (D) Contrapuntal reading
44. "There's No Such Thing as Free Speech. And it's a Good Thing Too" is an essay written by
- (A) Norman Holland
- (B) Stanley Fish
- (C) Wolfgang Iser
- (D) Roland Barthes
45. Identify the theoretical formulation that does not belong to the group.
- (A) Carnavalesque
- (B) Polyphony
- (C) Panopticon
- (D) Heteroglossia
46. In the context of eco-criticism, the three phases identified by Cheryl Glotfelty are
- I. The representation of nature in literature
- II. Identifying the representation of apocalypse as an outcome of man-nature relationship
- III. Recovery of nature writing text
- IV. Analyzing the symbolic construction of species and developing theoretical frame for reading texts on nature
- (A) I, III and IV are correct
- (B) I, II and III are correct
- (C) I, II and IV are correct
- (D) II, III and IV are correct
47. "It isn't language which has a hole in its ozone layer." Identify the author and book in which this famous statement appears.
- (A) Karl Kroober in *Ecological Literary Criticism*
- (B) Jonathan Bate in *Romantic Ecology*
- (C) Robert Harrison in *Forests : The Shadow of Civilization*
- (D) Kate Soper in *What is Nature ?*



48. Eve Kosofsky Sedgwick's *Epistemology of the Closet* is a seminal work on
- (A) Gynocriticism
 - (B) Womanism
 - (C) Gay and Lesbian Criticism
 - (D) Black Feminism
49. Bruno Latour and Steve Woolgar inaugurated a new wave of cultural studies of science with the publication of
- (A) *Laboratory Life*
 - (B) *Social Construction of Scientific Facts*
 - (C) *Against Method*
 - (D) *Higher Superstition*
50. The essay "A Cyborg Manifesto", written by Donna Haraway was published in 1985 in the
- (A) *Camera Obscura*
 - (B) *Differences*
 - (C) *Socialist Review*
 - (D) *Continuum*
51. Rebecca Walker's "Before Hip-Hop was Hip-Hop" is a
- (A) Satirical essay
 - (B) Paradoxical essay
 - (C) Reflective essay
 - (D) Conversational essay
52. Sidney's *Apology for Poetry* is among other things a reaction to
- i. Plato's critique of poetry
 - ii. Stephen Gasson's comments on drama and poetry
 - iii. Contemporary disparagement of poetry
 - iv. Debates in Germany
- (A) iii and iv are correct
 - (B) i, ii and iii are correct
 - (C) ii and iv are correct
 - (D) i and iv are correct
53. Dryden comments that 'affecting the metaphysics' in love poems by the metaphysical poets is
- (A) Not natural
 - (B) Not poetic
 - (C) Not acceptable
 - (D) Witty but strange
54. What does Matthew Arnold mean by the term 'disinterestedness' ?
- (A) Intellectual analysis
 - (B) The critic's ability to look at the text objectively
 - (C) Marginalizing the affective elements of literature
 - (D) Ignoring the spirit of the times
55. Which play by Shakespeare has contributed an important analytical term in postcolonial theory ?
- (A) *Measure for Measure*
 - (B) *Hamlet*
 - (C) *Coriolanus*
 - (D) *The Tempest*



56. Which of the following is the accepted tenet of New Criticism ?
- (A) The literary text has a distinctive ontological status
 - (B) The intention of the author is relevant to the analysis of the text
 - (C) The context of the text is important
 - (D) The response of the reader is part of the text interpretation

57. Match the following :

- | | |
|--|---------------------|
| a. <i>Science and Poetry</i> | i. Leslie Fiedler |
| b. <i>The Heresy of Paraphrase</i> | ii. F.R. Leavis |
| c. <i>What was Literature ?</i> | iii. Cleanth Brooks |
| d. <i>Anna Karenina and Other Essays</i> | iv. I. A. Richards |

- | | a | b | c | d |
|-----|-----|-----|----|-----|
| (A) | iii | ii | iv | i |
| (B) | iv | i | ii | iii |
| (C) | iv | iii | i | ii |
| (D) | iii | i | ii | iv |

58. In which work does Immanuel Kant defend the autonomy of literature ?
- (A) Critique of Judgement
 - (B) Critique of Pure Reason
 - (C) Critique of Practical Reason
 - (D) Aesthetics

59. Which work deals elaborately with 'telling' and 'showing' in fiction ?
- (A) *Why the Novel Matters*
 - (B) *Aspects of the Novel*
 - (C) *The Rhetoric of Fiction*
 - (D) *The Historical Novel*

60. "Art then is the becoming and happening of truth". Name the philosopher who gave this definition.
- (A) Henri Bergson
 - (B) Martin Heidegger
 - (C) Edmund Husserl
 - (D) Immanuel Kant

61. Which critic is known for his work on the western canon ?
- (A) Catherine Belsey
 - (B) Harold Bloom
 - (C) Frank Kermode
 - (D) Edward Said

62. "In serious critical intellectual work, there are no 'absolute beginnings' and few unbroken continuities". Who made this statement ?
- (A) Antonio Gramsci
 - (B) Stuart Hall
 - (C) Raymond Williams
 - (D) Michel Foucault

63. Who distinguishes between 'theory as a body of knowledge' and 'theory as a practice' ?
- (A) Giroux
 - (B) Terry Eagleton
 - (C) Zizek
 - (D) Paul de Man



64. Name the critic who explains 'Social' definition of culture as description of particular way of life.
- (A) Louis Althusser
(B) Raymond Williams
(C) Clifford Geertz
(D) Claude Levi-Strauss
65. Name the philosopher who attempted to fuse structuralism with Marxism.
- (A) Roland Barthes
(B) Antonio Gramsci
(C) Louis Althusser
(D) Terry Eagleton
66. The cultural studies perspective on culture differs from the Arnoldian-Leavisite perspective on the following grounds
- i. It does not hierarchize popular and serious culture
ii. It is not elitist
iii. Visualizes culture as part of the power structure
iv. Considers culture merely as an intellectual pursuit
- (A) ii, iii and iv are correct
(B) i, iii and iv are correct
(C) iv is correct
(D) i, ii and iii are correct
67. How do Ashis Nandy and Vinay Lal interpret the film *Lagaan* ?
- i. As catering to two Indian madnesses
ii. The cricket team is symbolic of the nation
iii. Colonialism gets mixed up with emotional nationalism
iv. It is historically authentic
- (A) i, ii and iii are correct
(B) iii and iv are correct
(C) ii and iv are correct
(D) i and iv are correct
68. According to Pierre Bourdieu, cultural capital is
- (A) Cultural knowledge and competence which empowers an individual
(B) The great artifacts of a particular culture
(C) Cultural traditions of a society
(D) The economy of a culture
69. Who is the author of *After Amnesia* ?
- (A) Aijaz Ahmed
(B) Meenakshi Mukherjee
(C) Harish Trivedi
(D) G. N. Devy
70. Which Indian critic has made a cultural analysis of the film 'Roja' ?
- (A) Vandana Shiva
(B) Susie Tharu
(C) Tejaswini Niranjana
(D) C. T. Indira



71. The linguistic turn or the semiotic turn refers to
- (A) The advent of modern linguistics
 - (B) Emphasis on representation of reality rather than reality
 - (C) Study of language use in a society
 - (D) Etymological study of each word in a text
72. Match the following :
- | | |
|--------------------|-------------------------|
| a. Hercule Poirot | i. P. D. James |
| b. Sherlock Holmes | ii. Raymond Chandler |
| c. Adam Dalgleish | iii. Arthur Conon Doyle |
| d. Philip Marlowe | iv. Agatha Christie |
- | | a | b | c | d |
|-----|----|-----|----|----|
| (A) | i | iii | iv | ii |
| (B) | iv | iii | i | ii |
| (C) | ii | iii | iv | i |
| (D) | ii | iii | i | iv |
73. Which novel by Dickens begins with these lines “Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else,” ?
- (A) Oliver Twist
 - (B) David Copperfield
 - (C) Great Expectations
 - (D) A Christmas Carol
74. Who is generally described as the most malevolent character in *The Scarlet Letter* ?
- (A) Roger Chillingworth
 - (B) Arthur Dimmesdale
 - (C) Governor Bellingham
 - (D) Mistress Hibbins
75. Which postmodernist novel has two endings ?
- (A) *Shame*
 - (B) *White Noise*
 - (C) *American Pastoral*
 - (D) *The French Lieutenant’s Woman*
76. Father Time is a character in the novel
- (A) *The Return of the Native*
 - (B) *Under the Greenwood Tree*
 - (C) *Jude, the Obscure*
 - (D) *Mayor of Casterbridge*
77. Muriel Sparks’ novel *Memento Mori* is about
- (A) Survivors of a disaster
 - (B) Old people
 - (C) Orphaned children
 - (D) The working class women
78. Doris Lessings’ *The Grass is Singing* is about
- (A) The nationalist struggle in South Africa
 - (B) Political exile
 - (C) A pastoral Africa
 - (D) A racist society
79. In which novel by Virginia Woolf does the protagonist’s gender change midway through the narrative ?
- (A) *Waves*
 - (B) *To the Light House*
 - (C) *Orlando*
 - (D) *Jacob’s Room*



80. The method of research that begins with a hypothesis or theory and then searches for evidence either to support or refute that hypothesis or theory is termed as
- (A) Deconstructive Research
 - (B) Deductive Research
 - (C) Inductive Research
 - (D) Inclusive Research
81. Which of the following statements is/are incorrect with regard to 'Literature Review' ?
- I. To collect relevant quotations on the problem at hand.
 - II. To identify what the previous research has said on the research question.
 - III. To identify the problems and potential pitfalls in the chosen area.
 - IV. To reject substandard literature as irrelevant to the task at hand.
- (A) Only II is incorrect
 - (B) I and III are incorrect
 - (C) I, III and IV are incorrect
 - (D) I and IV are incorrect
82. Which of the following is an example of academic research in humanities ?
- (A) *Wings of Fire*
 - (B) *My Experiments with Truth*
 - (C) *Orientalism*
 - (D) *Passage to England*
83. A comparative research on two literary traditions aims at
- (A) Only search for influences
 - (B) Evaluation to prove that one tradition is better
 - (C) Demonstrating the researcher's wide reading
 - (D) Drawing new insights on the two traditions
84. Which is not an appropriate way to relate oneself with research ?
- (A) Research as a means of knowledge production
 - (B) Research as a means of problem solving
 - (C) Research as only a means of getting Ph.D. degree
 - (D) Research as forwarding a hypothesis
85. The skills that can be developed through audio-lingual methods include
- I. Mastering sound system and grammatical patterns
 - II. Adhering to the natural order of LSRW skills
 - III. Teaching pronunciation from the beginning
 - IV. Allowing students' native language skills to interfere with the target language learning skills
- (A) Only IV is correct
 - (B) Only I is correct
 - (C) Only II is correct
 - (D) I, II and III are correct
86. According to Noam Chomsky one of the following is not a factor leading to language acquisition
- (A) Rule formation
 - (B) Habit formation
 - (C) Individuals' cognitive effort to discover the rules of language
 - (D) Individuals' effort to create and understand utterances which they have learned



87. "Only the learners can do the learning."
This observation mostly aptly reflects one of the following methods of language teaching
- (A) Direct Method
 - (B) Grammar Translation Method
 - (C) Silent Method
 - (D) Audio-lingual Method
88. In Silent Method the teacher does not facilitate one of the following
- (A) Expression of students' perceptions
 - (B) Forcing their awareness
 - (C) Providing exercises to ensure their felicity
 - (D) Total dependence on the teacher
89. One of the following is not the goal of the teachers who use 'Desuggestopedia'.
- I. Emphasizing vocabulary
 - II. Emphasizing speaking and communication
 - III. Emphasizing grammar
 - IV. Emphasizing para-conscious mind
- (A) Only I is correct
 - (B) I, II and III are correct
 - (C) Only III is correct
 - (D) Only IV is correct
90. Which Indian play provided a powerful expression of disillusionment with post-Nehruvian era ?
- (A) *Tughlaq*
 - (B) *Dance like a Man*
 - (C) *One Day in the Season of Rain*
 - (D) *Sakharam Binder*
91. Who is the author of *Spectre of Marx* ?
- (A) Jacques Derrida
 - (B) Louis Althusser
 - (C) Michel Foucault
 - (D) Raymond Williams
92. "The medium is the message" is a phrase coined by
- (A) Raymond Williams
 - (B) Marshall McLuhan
 - (C) Stanley Kubrick
 - (D) Stuart Hall
93. Which of the following statements is/are correct with regard to 'Popular Culture' ?
- i. Popular culture refers to a set of practices, beliefs and objects that prevalent in a society.
 - ii. Popular culture influences an individual's attitude towards certain topics.
 - iii. Popular culture upholds the noble and dignified values of a given society.
 - iv. Popular culture distinguishes between high culture and low culture.
- (A) i and ii are correct
 - (B) i and iv are correct
 - (C) iii and iv are correct
 - (D) i and iii are correct
94. In Film Studies Christian Metz is associated with
- (A) Auteur Theory
 - (B) Screen Theory
 - (C) Gaze Theory
 - (D) Genre Theory



95. 'Riddles of the Sphinx' refers to
- (A) A seminal work on Film Studies written by Jim Kitses
 - (B) The title of a film written and directed by Laura Mulvey and Peter Wollen
 - (C) A travelogue on Egyptian pyramid written M.A.R. Habib
 - (D) The biography of Alfred Hitchcock
96. A cultural group which in the larger culture, often having beliefs or interests at variance with those of the larger culture is termed as
- (A) Subculture
 - (B) Metaculture
 - (C) Low culture
 - (D) Popular culture

Read the following poem and answer the four questions which are given below (97 – 100).

Nothing gold can stay
Nature's first green is gold
Her hardest hue to hold
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf
So Eden sank to grief
So dawn goes down to day
Nothing gold can stay.

97. 'Nature's first green is gold' means that
- (A) Every green thing in nature is precious
 - (B) All things are beautiful in their early stage
 - (C) What nature created first is precious
 - (D) Gold is described as the first green thing nature created

98. What does 'early leaf' mean ?
- (A) In evolution the leaf was a flower
 - (B) In the spring season the early leaf is a flower
 - (C) In the early stage the leaf looks like a flower
 - (D) In some trees the earliest grown is a flower
99. What was gold about Eden before it sank to grief ?
- i. The innocence of the human couple.
 - ii. The perfection of Eden before God created Man.
 - iii. The unblemished happiness of Adam and Eve.
 - iv. There was no hard labour.
- (A) Only iv is correct
 - (B) ii and iv are correct
 - (C) i, ii and iii are correct
 - (D) i and iii are correct
100. In the poem 'day' is
- (A) The perfect form of dawn
 - (B) The dawn which has lost its beauty
 - (C) Reality
 - (D) Wrongly described as after the dawn goes down



Space for Rough Work