

Test Paper : III
Test Subject : ENGLISH
Test Subject Code : K-0416

Test Booklet Serial No. : _____

OMR Sheet No. : _____

Roll No.

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(Figures as per admission card)

Name & Signature of Invigilator/s

Signature : _____

Name : _____

Paper : III
Subject : ENGLISH

Time : 2 Hours 30 Minutes

Maximum Marks : 150

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 75

ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

- ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
- ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ಎಪ್ಪತ್ತೈದು ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
- ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ, ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ನಿಮಗೇ ನೀಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರಿಶೀಲಿಸಲು ಕೋರಲಾಗಿದೆ.
(i) ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಗೆ ಪ್ರವೇಶಾಪಕಾರ ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ವಿಚ್ ಸೀಲ್ ಇಲ್ಲದ ಅಥವಾ ತೆರೆದ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.
(ii) ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳಿ ನೋಡಿರಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ, ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ಕೊಡಲಾದ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವೀಕ್ಷಕರಿಂದ ಸರಿ ಇರುವ ಪ್ರಶ್ನೆಗೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ, ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
- ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕಪ್ಪಾಗಿಸಬೇಕು.
ಉದಾಹರಣೆ : (A) (B) (C) (D)
(C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
- ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಗಳನ್ನು, ಪತ್ರಿಕೆ III ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯೊಳಗೆ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಮಾತ್ರವೇ ಸೂಚಿಸತಕ್ಕದ್ದು. OMR ಹಾಳೆಯಲ್ಲಿನ ಅಂಡಾಕೃತಿ ಹೊರತುಪಡಿಸಿ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಗುರುತಿಸಿದರೆ, ಅದರ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
- OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
- ಎಲ್ಲಾ ಕರೆಡು ಕೆಲಸವನ್ನು ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
- ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು, ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಹತೆಗೆ ಬಾಧ್ಯರಾಗಿರುತ್ತೀರಿ.
- ಪರೀಕ್ಷೆಯು ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವೀಕ್ಷಕರಿಗೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಹೊರಗೆ OMR ನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯಕೊಡದು.
- ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರೀಕ್ಷಾ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
- ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.
- ಕ್ಯಾಲ್ಕುಲೇಟರ್, ವಿದ್ಯುನ್ಮಾನ ಉಪಕರಣ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
- ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.
- ಕನ್ನಡ ಮತ್ತು ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ವ್ಯತ್ಯಾಸಗಳು ಕಂಡುಬಂದಲ್ಲಿ, ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳಲ್ಲಿರುವುದೇ ಅಂತಿಮವೆಂದು ಪರಿಗಣಿಸಬೇಕು.

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
(i) To have access to the Question Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
where (C) is the correct response.
- Your responses to the question of Paper III are to be indicated in the OMR Sheet kept inside the Booklet. If you mark at any place other than in the circles in OMR Sheet, it will not be evaluated.
- Read the instructions given in OMR carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
- You can take away question booklet and carbon copy of OMR Answer Sheet after the examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator, Electronic gadgets or log table etc., is prohibited.
- There is no negative marks for incorrect answers.
- In case of any discrepancy found in the Kannada translation of a question booklet the question in English version shall be taken as final.

**ENGLISH
Paper – III**

Note : This paper contains **seventy-five (75)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

Read the following passage carefully and answer questions 1 – 4 :

They [the British] came with their religion, bibles in hand, to civilize us savages. Heathens, they thought we were, nomads who roamed this land, forever seeking food and nourishment from the earth mother, the earth we had lived in unity with for forty thousand years. They came, only because they didn't understand us or our culture, to change our ways to their ways, white ways, white ideas, lording it over us. But who were they to decree what was right and what was wrong, forever changing us to their ways, foreign ways, they came. We had laws and rules to abide by, we had a spirituality more spiritual than theirs. We had family clans, all one people. We danced together, played together, lived together, hunted the roo and the possum together and stayed together. They came to destroy everything sacred to us, they came to annihilate us, but we survived and are still here.

We live and so does our culture and we will stand together and fight for our rights in this country, the land of our ancestors and the earth mother.

1. What was the attitude of the British towards the aborigines ?

Choose the correct answers from the following :

- (i) The aborigines were uncivilized
- (ii) They had a barbaric religion
- (iii) They were violent
- (iv) They were sexually promiscuous

Choose the correct statement/s :

- (A) (i), (ii) and (iii) are correct
- (B) (i) and (ii) are correct
- (C) (i), (ii) and (iv) are correct
- (D) (iii) and (iv) are correct

2. What are the motives the speaker attributes to the British ?

- (i) Destroy everything sacred
- (ii) Desire to rule and change
- (iii) To loot away resources
- (iv) To impose their own culture

Identify the correct statement/s :

- (A) (i) and (iii) are correct
- (B) Only (iii) is correct
- (C) (i), (ii) and (iv) are correct
- (D) (iii) and (iv) are correct



3. What characteristics of the aboriginal way of life are described in the passage ?

- (i) Unity
- (ii) Communitarian values
- (iii) Oneness with nature
- (iv) Lack of political understanding

Identify the correct statement/s :

- (A) (i), (ii) and (iii) are correct
- (B) (i), (ii) and (iv) are correct
- (C) (ii) and (iv) are correct
- (D) Only (i) is correct

4. The speaker says that

- (A) The British have totally destroyed the aboriginal culture
- (B) The Aboriginal way of life is now a thing of the past
- (C) One can only mourn the loss
- (D) The aboriginal values have survived

OR

Read the following poem carefully and answer questions 1 – 4 :

Surprised by joy – impatient as the Wind
I turned to share the transport – Oh ! with whom
But Thee, long buried in the silent Tomb,
That spot which no vicissitude can find ?
Love, faithful love, recalled thee to my mind –
But how could I forget thee ? – Through what
power,
Even for the least division of an hour,
Have I been so beguiled as to be blind
To my most grievous loss ! – That thought's
return

Was the worst pang that sorrow ever bore,
Save one, one only, when I stood forlorn,
Knowing my heart's best treasure was no more;
That neither present time, nor years unborn
Could to my sight that heavenly face restore.

1. The phrase 'surprised by joy' suggests that

- (i) The poet had not felt joy for sometime
- (ii) In his circumstances he could not expect joy
- (iii) He perhaps believed that he would never feel happy again
- (iv) He could feel joy without his companion

Identify the correct statement/s :

- (A) Only (i) and (ii) are correct
- (B) (i), (ii) and (iii) are correct
- (C) (ii), (iii) and (iv) are correct
- (D) Only (i) and (iii) are correct

2. "Faithful love recalled thee to my mind" the line suggests that

- (i) The poet had temporarily forgotten his companion
- (ii) His love was more faithful than him
- (iii) He did not want to remember her
- (iv) He had to be forcibly reminded of her

Identify the correct statement/s :

- (A) (i), (ii) and (iii) are correct
- (B) (iii) and (iv) are correct
- (C) (i) and (ii) are correct
- (D) (ii) and (iv) are correct



3. What is the grievous loss ?
- (i) Loss of memory
 - (ii) The Companion's death
 - (iii) His beguilement
 - (iv) The passage of time
- Of these statements :
- (A) (ii) is correct
 - (B) (i) and (ii) are correct
 - (C) (i), (ii) and (iii) are correct
 - (D) (ii) and (iii) are correct
4. What was the most sorrowful moment in the speaker's life ?
- (A) The moment of forgetfulness
 - (B) Her last day
 - (C) Remembering the loss now
 - (D) The moment he realized that she had died
5. Identify the odd one.
- (A) Grammar words
 - (B) Structural words
 - (C) Functional words
 - (D) Lexical words
6. Who is the author of *Margins of Philosophy* ?
- (A) Jacques Lacan
 - (B) Jacques Derrida
 - (C) Heidegger
 - (D) Sartre
7. William Langland's *Piers Plowman* is a
- (i) Provincial work
 - (ii) Dream vision
 - (iii) Knight's tale
 - (iv) Critique of the contemporary society
- (A) (i), (ii) and (iii) are true
 - (B) Only (i) and (ii) are true
 - (C) (i), (ii) and (iv) are true
 - (D) (iii) is true
8. Who composed the mystical poem *The Cloud of Unknowing* ?
- (A) Unknown author
 - (B) Dame Julia of Norwich
 - (C) Beowulf
 - (D) Langland
9. "The age demanded an image of its own accelerated grimace". This line occurs in
- (A) "Hugh Selwyn Mauberley"
 - (B) "The Unknown Citizen"
 - (C) "Byzantium"
 - (D) *The Wasteland*
10. In *The General Prologue*, Chaucer is
- (A) Totally negative of the clergy
 - (B) Uncritical about their faults
 - (C) Critical but not dismissive
 - (D) Indifferent



11. Ben Jonson argued that the purpose of comedy was
- (A) To show and thereby correct the foibles of the age
 - (B) To unravel evil
 - (C) Only to entertain
 - (D) To support the existing social hierarchy
12. Restoration Drama was severely attacked by
- (A) Charles Lamb
 - (B) Jeremy Collier
 - (C) Dr. Johnson
 - (D) Dryden
13. Whom does Michel Foucault consider as the Founders of Discursivity ?
- (A) Freud and Marx
 - (B) Hegel and Kant
 - (C) Claude-Levi Straus and Saussure
 - (D) Saussure and Derrida
14. Which of the following deals with Renaissance culture ?
- (A) *Renaissance and Resistance*
 - (B) *Renaissance Self-fashioning*
 - (C) *Culture and Society*
 - (D) *Writing Culture*
15. Who in *Paradise Lost* praises the 'Image of their glorious maker' in Adam and Eve ?
- (A) Raphael, the angel
 - (B) The Son of God
 - (C) Satan
 - (D) Gabriel, the angel
16. *The Birthday Party* is a play by
- (A) Tom Stoppard
 - (B) Arnold Wesker
 - (C) Harold Pinter
 - (D) Samuel Beckett
17. Which of the following statements are true of Samuel Butler's *Hudibras* ?
- (i) It is a mock heroic poem
 - (ii) It satirizes the puritans
 - (iii) It is written in blank verse
 - (iv) It imitated *Don Quixote*
- Choose the correct statement/s :
- (A) (i) and (iii) are correct
 - (B) (i), (ii) and (iv) are correct
 - (C) (iii) and (iv) are correct
 - (D) Only (i) is correct
18. What is the nature of religious faith defended by Dryden in his *Religio Laici* ?
- (A) He defends extreme Roman traditionalism
 - (B) He favours only dissenters
 - (C) He seeks a middle path
 - (D) He says that in religion no middle path is acceptable



19. Who described Dryden as the father of English criticism ?

- (A) Matthew Arnold
- (B) Dr. Johnson
- (C) L. C. Knights
- (D) Alexander Pope

20. Which of the following statements is true of Restoration Comedy ?

- (i) It dealt with wits and fops
- (ii) It was accused of being amoral
- (iii) It avoided stage realism totally
- (iv) It focused on man-woman relationship

Choose the correct statement/s :

- (A) (i), (ii) and (iv) are correct
- (B) (i), (ii) and (iii) are correct
- (C) Only (iv) is correct
- (D) (ii), (iii) and (iv) are correct

21. Which of the following is not a work expressing 'the beats and the angry young men spirit' ?

- (A) *On the Road*
- (B) *Howl*
- (C) *One Flew over the Cuckoo's Nest*
- (D) *Waterland*

22. The narrator in Camus' *The Plague* is

- (A) The omniscient author
- (B) Father Paneloux
- (C) Dr. Bernard Rieux
- (D) Tarrou

23. *The Merchant of Venice* portrays Shylock as

- (i) A victim of racism
- (ii) A generous human being
- (iii) Seeking revenge for humiliation
- (iv) A representative of the finance capitalist class

Of these statements :

- (A) (i), (iii) and (iv) are correct
- (B) Only (i) and (iv) are correct
- (C) Only (ii) is correct
- (D) Only (i) is correct

24. Aphra Behn's *Oroonoko*

- (A) Celebrates Europe's superiority
- (B) Depicts natives as barbarians
- (C) Exposes the cruelty of Europeans
- (D) Shows European conquest as necessary

25. In Swift's *The Tale of a Tub*, the three sons represent

- (A) Roman Catholicism, Church of England and Dissenters
- (B) Roman Catholic Church, Presbyterians and Dissenters
- (C) Roman Catholicism, Church of England and Methodists
- (D) The Protestants, the Catholics and the Dissenters



26. *The Beggar's Opera* is

- (i) A burlesque of Italian Opera
- (ii) A social satire
- (iii) A fantasy
- (iv) A patriotic play

Choose the correct statement/s :

- (A) (i) and (iv) are correct
- (B) (i) and (ii) are correct
- (C) Only (iv) is correct
- (D) (ii), (iii) and (iv) are correct

27. What is 'Touchstone' in Arnold's view ?

- (A) Aesthetic principle laid down in classical literature
- (B) The reader's original impression of the text
- (C) Instances of great writing providing a yard stick
- (D) Standards set down by the French Academy

28. The Enlightenment endorsed

- (i) Use of reason
- (ii) Belief in progress
- (iii) Belief in Science
- (iv) Rule of meritocracy

Choose the correct statement/s :

- (A) (i), (ii) and (iii) are correct
- (B) Only (ii) and (iii) are correct
- (C) (ii), (iii) and (iv) are correct
- (D) Only (iv) is correct

29. When Wordsworth says "I would rather be/ A pagan suckled in a creed outworn", he is suggesting that

- (i) The pagan beliefs did not treat nature only as resources to be exploited by man for his pleasure
- (ii) He is opposed to Christianity which did not accept Pagan beliefs
- (iii) Pagans had mythopoeic world view
- (iv) Paganism was not materialistic

Of these statements :

- (A) Only (iv) is true
- (B) Only (ii) is true
- (C) Only (i) is true
- (D) (i), (iii) and (iv) are true

30. Who among the following did not belong to the school of New Criticism ?

- (A) J. C. Ransom
- (B) Yvor Winters
- (C) Cleanth Brooks
- (D) W. K. Wimsatt

31. Which of the following statements are true of Jane Austen ?

- (i) As she hinted, she wrote about a small social world
- (ii) Despite her statements, her novels show a remarkable understanding of a class society
- (iii) She offers a critique of the romantic sensibility
- (iv) She overtly introduces political debates in her novels

Choose the correct statement/s :

- (A) Only (i) is true
- (B) (i), (ii) and (iii) are true
- (C) Only (iv) is true
- (D) Only (iii) is true

**32. The gothic novel**

- (i) Was a popular form only because it offered sensational and thrilling narratives
- (ii) Dealt with some aspects which mainstream writing had marginalized
- (iii) Was an escapist route to ordinary readers
- (iv) Was used by male authors exclusively

Choose the correct statement/s :

- (A) (i), (ii) and (iii) are correct
- (B) (i) and (iv) are correct
- (C) (ii) and (iii) are correct
- (D) (i) and (ii) are correct

33. *The inheritance of Loss* is about

- (A) Communal Riots
- (B) Religious fundamentalism
- (C) Bodo insurgency
- (D) Linguistic conflicts

34. Which novel is an allegory of Stalinist Russia ?

- (A) *One day in the Life of Ivan Denisovich*
- (B) *Fathers and Sons*
- (C) *Crime and Punishment*
- (D) *Mother*

35. Which of the following works does not critique Victorianism ?

- (A) *Eminent Victorians*
- (B) *The Way of All Flesh*
- (C) *Culture and Anarchy*
- (D) *Blindness and Insight*

36. Which is the only novel by Dickens analyzed in detail by F. R. Leavis in *The Great Tradition* ?

- (A) *Oliver Twist*
- (B) *Hard Times*
- (C) *Old Curiosity Shop*
- (D) *A Tale of Two Cities*

37. Match the following :

- (i) *Water Babies* (a) George Eliot
- (ii) *Dombey and Son* (b) Anthony Trollope
- (iii) *Romola* (c) Charles Dickens
- (iv) *Barchester Towers* (d) Charles Kingsley

Choose the correct sequence :

- (A) (i)-(d) (ii)-(c) (iii)-(a) (iv)-(b)
- (B) (i)-(c) (ii)-(b) (iii)-(d) (iv)-(a)
- (C) (i)-(a) (ii)-(b) (iii)-(d) (iv)-(c)
- (D) (i)-(b) (ii)-(a) (iii)-(d) (iv)-(c)

38. In Keats' "Ode on a Grecian Urn" the phrase 'Sylvan historian'

- (A) Describes the urn which has history etched on it
- (B) The urn has all over it patterns of forest background and also scenes of past life
- (C) Describes the urn as part of the pastoral world
- (D) Describes events which actually took place in Greek history



39. "Phone" for telephone and "ad" for advertisement are examples of
(A) Abbreviation
(B) Blending
(C) Conversion
(D) Clipping
40. In Browning's 'Fra Lippo Lippi', the speaker is
(A) A priest and a painter
(B) An ascetic monk
(C) A rabid supporter of institutional religion
(D) An imposter
41. Who attacked the Pre-Raphaelite Movement as 'the fleshly school of poetry' ?
(A) William Morris
(B) Robert Buchanan
(C) Coventry Patmore
(D) A. C. Swinburne
42. In which work does Salman Rushdie write about his experiences after the *fatwa* ?
(A) *The Ground Beneath Her Feet*
(B) *Joseph Anton*
(C) *Shame*
(D) *Shalimar, the Clown*
43. Virginia Woolf argues that women's creativity in literature requires
(A) Noble heredity
(B) Sympathetic readership
(C) Privacy and financial independence
(D) Radical political ideology
44. "Poetry is the breath and spirit of all knowledge". This statement appears in
(A) *Biographia Literaria*
(B) Preface to the *Lyrical Ballads*
(C) *Defense of Poetry*
(D) *Oxford Lectures on Poetry*
45. Which work did T. S. Eliot praise for using myth to impose order on the anarchy of modern life ?
(A) Ezra Pound's poetry
(B) W. B. Yeats' poetry
(C) *Ulysses* by Joyce
(D) W. H. Auden's longer poems
46. Which work by a Jnanpeeth awardee created controversies recently ?
(A) Perumal Murgan's *Madhorubhagan*
(B) Balachandra Nemade's *Hindu*
(C) Chandrashekhar Kambar's *Chakori*
(D) Nayantara Sahagal's *Lesser Breads*
47. The characters Ursula and Gudrun appear in
(i) *Women in Love*
(ii) *The Rainbow*
(iii) *Lady Chatterley's Lover*
(iv) *The Woman who Rode Away*
Choose the correct statement/s :
(A) Only (iv) is correct
(B) (i) and (iv) are correct
(C) (iii) and (iv) are correct
(D) (i) and (ii) are correct



48. In Kingsley Amis' *Lucky Jim*, Jim Dixon is a/an
- (A) Anti-hero
 - (B) Romantic hero
 - (C) Misanthrope
 - (D) Great rebel
49. In Homer's epic *Odysseus* is portrayed as
- (A) A strict abider of moral conventions
 - (B) A pragmatic individual
 - (C) Essentially an immoral person
 - (D) An un-heroic individual
50. Which of the following poems is not by Philip Larkin ?
- (A) "Whitsun Weddings"
 - (B) "Church Going"
 - (C) "The Relique"
 - (D) "Ambulances"
51. *Clockwork Orange* by Anthony Burgess is a/an
- (A) Dystopia
 - (B) Nostalgic work
 - (C) Assertion of democratic values
 - (D) Historical work
52. The narrator of *The French Lieutenant's Woman* confesses that
- (A) He is only recording real events
 - (B) He is making up everything
 - (C) He is writing down what he has heard
 - (D) He believes that reality is knowable
53. Who is the author of *The Country and the City* ?
- (A) Stuart Hall
 - (B) Richard Hoggart
 - (C) E. P. Thompson
 - (D) Raymond Williams
54. Who is the author of the moving elegy "Book Ends" ?
- (A) Stevie Smith
 - (B) Tony Harrison
 - (C) Seamus Heaney
 - (D) Derrick Mahon
55. "Between my finger and my thumb/ The squat pen rests / I'll dig with it". These lines from Heaney's 'Digging' suggest
- (i) The poet wants to use writing as a means of relating to the past
 - (ii) He can't be a farmer; he is a poet
 - (iii) Instead of violence, he will use poetry
 - (iv) He finds the pen inferior to a spade or a gun
- Choose the correct statement/s :
- (A) (i), (ii) and (iii) are correct
 - (B) Only (i) and (ii) are correct
 - (C) Only (ii) and (iii) are correct
 - (D) (ii), (iii) and (iv) are correct
56. Identify the author of *The Remains of the Day*.
- (A) Kazuo Ishiguro
 - (B) John Fowles
 - (C) Michael Ondaatje
 - (D) Muriel Spark



57. Which of the following novels employs the technique of magic realism ?

- (A) *Tin Drum*
- (B) *The Outsider*
- (C) *Madame Bovary*
- (D) *Bread and Wine*

58. Aristotle is of the view that

- (A) Poetry is less philosophical than history
- (B) Poetry is more philosophical than history
- (C) Poetry and history cannot be compared at all
- (D) It is an unnecessary debate

59. Match the following :

- | | |
|---------------------------|---------------------------|
| (i) Objective correlative | (a) Cleanth Brooks |
| (ii) Intentional Fallacy | (b) Ezra Pound |
| (iii) Irony and Paradox | (c) Wimsatt and Beardsley |
| (iv) Make it new | (d) T. S. Eliot |

Choose the correct sequence :

- (A) (i)-(d) (ii)-(c) (iii)-(a) (iv)-(b)
- (B) (i)-(c) (ii)-(b) (iii)-(d) (iv)-(a)
- (C) (i)-(a) (ii)-(d) (iii)-(b) (iv)-(c)
- (D) (i)-(b) (ii)-(d) (iii)-(c) (iv)-(a)

60. Which of the following explanations are correct ?

- (i) Tiresias is disturbed by Oedipus' hubris
 - (ii) As a prophet Tiresias does not want to divulge the past
 - (iii) Tiresias finds pleasure in punishing Oedipus
 - (iv) Tiresias wants to dethrone Oedipus
- Choose the correct statement/s :

- (A) (i) and (iv) are correct
- (B) (iii) and (iv) are correct
- (C) (i) and (ii) are correct
- (D) Only (iv) is correct

61. William Tyndale who translated the Greek *New Testament* into English was

- (A) Profusely rewarded by the King
- (B) Made the head of a monastery
- (C) Executed
- (D) Commissioned to translate *The Old Testament*

62. Match the following :

- | | |
|--------------------------|-------------------------------------|
| (i) Omprakash Valmiki | (a) <i>Uchalya</i> |
| (ii) Sharankumar Limbale | (b) <i>The Story of My Sanskrit</i> |
| (iii) Lakshman Gayakwad | (c) <i>Outcaste</i> |
| (iv) Kumud Pawde | (d) <i>Joothan</i> |

Choose the correct sequence :

- (A) (i)-(d) (ii)-(c) (iii)-(a) (iv)-(b)
- (B) (i)-(a) (ii)-(d) (iii)-(b) (iv)-(c)
- (C) (i)-(c) (ii)-(a) (iii)-(b) (iv)-(d)
- (D) (i)-(b) (ii)-(a) (iii)-(d) (iv)-(c)



63. Which novel has been described as 'A harrowing allegory of South African Life' ?

- (A) *The First Circle*
- (B) *The Life and Times of Michael K*
- (C) *July's People*
- (D) *The Voice*

64. Which of the following is a novel by Philip Roth ?

- (A) *Goodbye*
- (B) *Columbus*
- (C) *American Pastoral*
- (D) *White Noise*

65. Match the following :

- (i) Michael West (a) The Bilingual Method
- (ii) D. A. Wilkins (b) Procedural Syllabuses
- (iii) C. J. Dodson (c) The Notional Syllabuses
- (iv) N. S. Prabhu (d) The New Method

Choose the correct sequence :

- (A) (i)-(d) (ii)-(c) (iii)-(a) (iv)-(b)
- (B) (i)-(a) (ii)-(d) (iii)-(c) (iv)-(b)
- (C) (i)-(c) (ii)-(a) (iii)-(b) (iv)-(d)
- (D) (i)-(b) (ii)-(c) (iii)-(d) (iv)-(a)

66. *The Famished Road* is authored by

- (A) Wole Soyinka
- (B) Jean Rhys
- (C) Ben Okri
- (D) Ngugi

67. Match the following :

- (i) A. C. Baugh (a) *The Cambridge Encyclopedia of the English Language*
- (ii) David Crystal (b) *A History of the English Language*
- (iii) F. T. Wood (c) *Explorations in Applied Linguistics*
- (iv) H. G. Widdowson (d) *An Outline History of the English Language*

Choose the correct sequence :

- (A) (i)-(b) (ii)-(a) (iii)-(d) (iv)-(c)
- (B) (i)-(c) (ii)-(b) (iii)-(a) (iv)-(d)
- (C) (i)-(d) (ii)-(c) (iii)-(b) (iv)-(a)
- (D) (i)-(b) (ii)-(d) (iii)-(c) (iv)-(a)

68. Structural approach to literature is primarily interested in understanding how

- (A) Structural relationships constitute the system called literature
- (B) The authorial intention constitutes the meaning of the text
- (C) The thematic structure operates in the poem
- (D) The texture of the poem is revealed through its structure



69. Match the following :

- | | |
|-------------------------|-----------------------------|
| (i) Mahesh Dattani | (a) <i>Sakharam Binder</i> |
| (ii) Girish Karnad | (b) <i>Wade Chirebandi</i> |
| (iii) Mahesh Elkunchwar | (c) <i>Flowers</i> |
| (iv) Vijay Tendulkar | (d) <i>Dance Like a Man</i> |

Choose the correct sequence :

- (A) (i)-(c) (ii)-(a) (iii)-(d) (iv)-(b)
(B) (i)-(b) (ii)-(d) (iii)-(a) (iv)-(c)
(C) (i)-(a) (ii)-(b) (iii)-(d) (iv)-(c)
(D) (i)-(d) (ii)-(c) (iii)-(b) (iv)-(a)

70. The basic units of study in syntax are

- (A) Words and phrases
(B) Words, phrases and clauses
(C) Phrases, clauses and sentences
(D) Words, clauses and sentences

71. Who is the target of Pope's satire in *The Dunciad* ?

- (A) Shadwell
(B) Colley Cibber
(C) Swift
(D) Congreve

72. The term 'womanism' was coined by

- (A) Alice Walker
(B) Kate Millet
(C) Barbara Johnson
(D) Tony Morrison

73. The concept of 'Dialogic Imagination' is associated with

- (A) Mikhail Bakhtin
(B) Viktor Shklovsky
(C) Roman Jakobson
(D) Walter Benjamin

74. *Sir Gawain and the Green Knight* is a

- (A) Satire
(B) Chivalric romance
(C) Religious narrative
(D) Beast fable

75. Match the following :

- | | |
|-------------------------|-----------------------------------|
| (i) George Farquhar | (a) <i>The Country Wife</i> |
| (ii) George Etherege | (b) <i>The Careless Husband</i> |
| (iii) William Wycherley | (c) <i>She would if She Could</i> |
| (iv) Colley Cibber | (d) <i>The Recruiting Officer</i> |

Choose the correct code :

- (A) (i)-(b) (ii)-(a) (iii)-(d) (iv)-(c)
(B) (i)-(c) (ii)-(d) (iii)-(b) (iv)-(a)
(C) (i)-(d) (ii)-(c) (iii)-(a) (iv)-(b)
(D) (i)-(a) (ii)-(b) (iii)-(d) (iv)-(c)



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