Test Paper : **III**

Test Subject : **ENGLISH**

Test Subject Code : **K-0413**

Test Booklet Serial No. : _____

OMR Sheet No. : _____

Roll No. | | | | | | | | |

(Figures as per admission card)

Name & Signature of Invigilator/s

Signature : _____ Signature : _____

Name : _____ Name : _____

Paper : III

Subject : ENGLISH

Time : 2 Hours 30 Minutes Maximum Marks : 150

Number of Pages in this Booklet : **8** Number of Questions in this Booklet : **75**

ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

1. ಈ ಪುಟದ ಮೇಲ್ತುದಿಯಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
2. ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ಎಪ್ಪತ್ತೈದು ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
3. ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ, ಪ್ರಶ್ನೆಪುಸ್ತಿಕೆಯನ್ನು ನಿಮಗೆನೀಡಲಾಗುವುದು. ಮೊದಲ5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪುಸ್ತಿಕೆಯನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರೀಕ್ಷಿಸಲು ಕೋರಲಾಗಿದೆ.
   (i) ಪ್ರಶ್ನೆ ಪುಸ್ತಿಕೆಗೆ ಪ್ರವೇಶಾವಕಾಶ ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ಟಿಕ್ಕರ್ ಸೀಲ್ ಇಲ್ಲದ ಪ್ರಶ್ನೆಪುಸ್ತಿಕೆ ಸ್ವೀಕರಿಸಬೇಡಿ. ತೆರೆದ ಪುಸ್ತಿಕೆಯನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.
   (ii) **ಪುಸ್ತಿಕೆಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳೆ ನೋಡಿರಿ. ಪುಟಗಳು/ ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ, ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪುಸ್ತಿಕೆಯನ್ನು ಕೂಡಲೆ5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವೀಕ್ಷಕರಿಂದ ಸರಿ ಇರುವ ಪುಸ್ತಿಕೆಗೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ, ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.**
4. ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕಪ್ಪಾಗಿಸಬೇಕು.
   ಉದಾಹರಣೆ: (A) (B) ● (D)
   (C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
5. ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಗಳನ್ನು, **ಪತ್ರಿಕೆIII ಪುಸ್ತಿಕೆಯೊಳಗೆ ಕೊಟ್ಟಿರುವ** OMR **ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಮಾತ್ರವೇ ಸೂಚಿಸತಕ್ಕದ್ದು.** OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿನ ಅಂಡಾಕೃತಿ ಹೊರತುಪಡಿಸಿ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಗುರುತಿಸಿದರೆ, ಅದರ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
6. OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
7. ಎಲ್ಲಾ ಕರಡು ಕೆಲಸವನ್ನು ಪುಸ್ತಿಕೆಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
8. ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು, ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಹತೆಗೆ ಬಾಧ್ಯರಾಗಿರುತ್ತೀರಿ.
9. ಪರೀಕ್ಷೆಯು ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವೀಕ್ಷಕರಿಗೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಹೊರಗೆ OMR ನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯ ಕೂಡದು.
10. ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರೀಕ್ಷಾ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
11. **ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್‌ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.**
12. **ಕ್ಯಾಲ್ಕುಲೇಟರ್ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.**
13. **ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.**

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of seventy five multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
   Example : (A) (B) ● (D)
   where (C) is the correct response.
5. Your responses to the question of Paper III are to be indicated in the **OMR Sheet kept inside the Booklet**. If you mark at any place other than in the ovals in OMR Answer Sheet, it will not be evaluated.
6. Read the instructions given in OMR carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
10. You can take away question booklet and carbon copy of OMR Answer Sheet soon after the examination.
11. **Use only Blue/Black Ball point pen.**
12. **Use of any calculator or log table etc., is prohibited.**
13. **There is no negative marks for incorrect answers.**

ENGLISH
Paper – III

Note : This paper contains **seventy-five (75)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

1. Who said "A man who contemplates revenge keeps his wounds green" ?
(A) Bacon (B) Shakespeare
(C) Dr. Johnson (D) Pope

2. The title of Somerset Maugham's novel Cakes and Ale is taken from
(A) As You Like It
(B) Twelfth Night
(C) Measure for Measure
(D) Henry V

3. The characters Christian, Faithful and Hopeful figure in
(A) Absalom and Achitophel
(B) House of Fame
(C) The Faerie Queen
(D) The Pilgrim's Progress

4. Match the following :

(a) Queen Elizabeth	(i) 1660
(b) Charles – II	(ii) 1603
(c) James – I	(iii) 1625
(d) Charles – I	(iv) 1558

Code :

	(a)	(b)	(c)	(d)
(A)	(iv)	(i)	(ii)	(iii)
(B)	(iv)	(ii)	(i)	(iii)
(C)	(iii)	(i)	(ii)	(iv)
(D)	(iv)	(ii)	(iii)	(i)

5. Which of the following works was not published in 1922 ?
(A) James Joyce's Ulysses
(B) Wasteland
(C) Mrs. Dalloway
(D) Hermann Hesse's Siddhartha

6. Identify the texts in which blank verse is used.
(i) Paradise Lost
(ii) Prelude
(iii) Tintern Abbey
(iv) Ode to the Westwind
(A) (i) and (ii)
(B) (i), (ii) and (iii)
(C) (i), (ii) and (iv)
(D) (i), (ii), (iii) and (iv)

7. The phrase "Carpe Diem" means
(A) Seize the night (B) Carpet Design
(C) Seize the day (D) Save time

8. Match the following :

(a) Dissociation of sensibility	(i) Empson
(b) Ambiguity	(ii) Cleanth Brooks
(c) Irony	(iii) Arnold
(d) Touchstone method	(iv) T.S. Eliot

Code :

	(a)	(b)	(c)	(d)
(A)	(iv)	(i)	(ii)	(iii)
(B)	(iv)	(ii)	(i)	(iii)
(C)	(iii)	(i)	(iv)	(ii)
(D)	(iv)	(i)	(iii)	(ii)

9. Who among the following writers was not born in India ?
(A) William Makepeace Thackeray
(B) George Orwell
(C) Rudyard Kipling
(D) E.M. Forster

10. Match the following characters with the authors :

(a) Becky sharp	(i) George Orwell
(b) Snowball	(ii) Thackeray
(c) Thomas Becket	(iii) James Joyce
(d) Stephen Dedalus	(iv) T.S. Eliot

Code :

	(a)	(b)	(c)	(d)
(A)	(ii)	(iv)	(i)	(iii)
(B)	(ii)	(i)	(iv)	(iii)
(C)	(i)	(ii)	(iv)	(iii)
(D)	(ii)	(i)	(iii)	(iv)

11. Govinda and Kamala figure in the novel
(A) Siddhartha
(B) Island
(C) The Financial Expert
(D) Cat and Shakespeare

12. Restoration Comedy is characterized by
(A) Prudery (B) Rural themes
(C) Wit and repartee (D) Religious conflict

13. Iswar and Om in A Fine Balance are
(A) Actors (B) Tailors
(C) Coblers (D) Watchmen

14. Which of the following writers is not Canadian ?
(A) Margaret Laurence
(B) Margaret Atwood
(C) Alice Munro
(D) Christina Stead

15. The term "Sociolect" refers to a variety of language spoken
(A) In a geographical region
(B) By a social class
(C) In a society of intellectuals
(D) By sociolinguists

16. The International Phonetic Alphabet was invented by
(A) The International Phonetic Association
(B) Danial Jones
(C) Danial Jones and A.C. Gimson
(D) The International Phonological Association

17. The words "happy" and "nappy" are an example of a _____ pair.
(A) Homophonic (B) Minimum
(C) Polyphonic (D) Minimal

18. The lines "The better part of valour is discretion; in the which better part I have saved my life" are uttered by
(A) Henry IV (B) Hotspur
(C) Prince Hal (D) Falstaff

19. The statement "It is real hardwork doing nothing" is an example of
(A) Irony (B) Conceit
(C) Antithesis (D) Paradox

20. The first British writer to win the Nobel Prize was
(A) Rudyard Kipling
(B) John Galsworthy
(C) Bertrand Russell
(D) T.S. Eliot

21. Identify the incorrect statement about the writers T.S. Eliot, John Galsworthy and Harold Pinter.
(A) All of them are British
(B) They wrote plays
(C) All of them were born in the 19^{th} century
(D) They won the Nobel prize for literature

22. Which of the following did not happen in 1939 ?
(A) Birth of Margaret Atwood
(B) Death of Freud
(C) Death of Yeats
(D) Nobel Prize for William Golding

23. The title 'Decolonizing the Mind' is associated with
(A) Ngugi Wa Thiong'o (B) Chinua Achebe
(C) Edward Said (D) Bill Ashcroft

24. Which writer is not German ?
(A) Bertolt Brecht (B) Gunter Grass
(C) Franz Kafka (D) Albert Camus

25. The definition "Language of a highly colloquial type, below the level of standard educated speech" applies to

(A) Register (B) Jargon
(C) Ideolect (D) Slang

26. Which event in the 11th century changed the course of the English language ?

(A) The Norman Conquest
(B) Coronation of Henry I
(C) The Teutonic triumph
(D) Death of Edward I

27. The pseudonym 'Ambai' is used by

(A) Lakshmi Holmstrom
(B) Lakshmi Rajan
(C) C.S. Lakshmi
(D) Chudamani Raghavan

28. The author who was not a contemporary of Daniel Defol was

(A) Jonathan Swift (B) Eliza Haywood
(C) Leigh Hunt (D) John Arbuthnot

29. Which victorian writer's work deals with 'the unravelling of the skein of crime' ?

(A) Wilkie Collins (B) Anthony Trollope
(C) George Gissing (D) Water Pater

30. The play Six Characters in Search of an Author is by

(A) Ionesco (B) Albert Camus
(C) Jean Paul Sartre (D) Lugi Pirandello

31. Emily Dickinson glorifies _____ in her poetry.

(A) God (B) Nature
(C) Man (D) Death

32. "The novel is so good that ears that are trained upon poetry can wholly appreciate it". Who made this remark in relation to Hemingway's The Old Man and the Sea ?

(A) E.M. Forster (B) Rudyard Kipling
(C) T.S. Eliot (D) James Joyce

33. Match the following :

(a) Plato	(i) Agamemnon
(b) Aristotle	(ii) Frogs
(c) Aristophanes	(iii) The Republic
(d) Aeschylus	(iv) The Poetics

Code :

	(a)	(b)	(c)	(d)
(A)	(iii)	(iv)	(ii)	(i)
(B)	(iv)	(ii)	(i)	(iii)
(C)	(i)	(iii)	(ii)	(iv)
(D)	(ii)	(i)	(iv)	(iii)

34. Who among the following writer's writes in his local language and translates it into English ?

(A) Anantha Moorthy
(B) Devanoor Mahadev
(C) Girish Karnad
(D) Vikram Seth

35. Match the following :

(a) Arun Kolatkar	(i) Speaking of Shiva
(b) Kamala Das	(ii) Jejuri
(c) Nissim Ezekiel	(iii) A Hot Noon in Malabar
(d) A.K. Ramanujan	(iv) A Goodbye party for Miss Pushpa T.S.

Code :

	(a)	(b)	(c)	(d)
(A)	(iii)	(iv)	(i)	(ii)
(B)	(ii)	(iii)	(iv)	(i)
(C)	(iv)	(ii)	(i)	(iii)
(D)	(iii)	(i)	(ii)	(iv)

36. Which of the following playwrights is not associated with the "Theatre of the Absurd" ?

(A) N.F. Simpson (B) Eugene Ionesco
(C) Arthur Miller (D) Alfred Jarry

37. Max Harkheimer and Theodore Adorno are two Marxist theorists associated with

(A) Prague school (B) Frankfurt school
(C) Chicago school (D) London school

38. In a famous essay on changing popular culture, George Orwell compares two detective novels. Which are they ?

(A) The Hound of the Baskervilles and The Murder of Roger Ackroyd
(B) Raffles and No Orchids for Miss Blandish
(C) The Murder of the Rue Morgue and The Big Sleep
(D) The Sign of four and The Martesc Falcon

39. French author Jules Verne and British author H.G. Wells are known for their

(A) Detective fiction (B) Historical fiction
(C) Horror stories (D) Silence fiction

40. Match the following :

(a) Anglo-Saxon attitudes	(i) John Milton
(b) Antic Hay	(ii) John Donne
(c) For whom the Bell Tolls	(iii) Lewis Carroll
(d) On the Beach	(iv) T.S. Eliot

Code :

	(a)	(b)	(c)	(d)
(A)	(i)	(iii)	(iv)	(ii)
(B)	(iv)	(ii)	(i)	(iii)
(C)	(iii)	(i)	(ii)	(iv)
(D)	(ii)	(iii)	(i)	(iv)

41. Of which novel did Edward said produce a post colonial critique ?

(A) George Eliot's Mill On The Floss
(B) E.M. Forster's A Passage to India
(C) Jane Austen's Mansfield Park
(D) Daniel Defol's Robinson Crusoe

42. Which of the following novels is not epistolary ?

(A) Tom Jones
(B) Clarissa
(C) Liaisons Dangereuses
(D) Julie, Ou la nouvelle Heloise

43. Which ancient classic begins with the phrase "arms and the man" (arma virumque cano) ?

(A) Oedipus (B) Odyssey
(C) Iliad (D) Aeneid

44. Which eighteenth century author wrote strongly in support of the American Revolution but strongly against the French Revolution ?

(A) Edward Gibbon (B) Edmund Burke
(C) Samuel Johnson (D) David Hume

45. Who was the Pioneer of New Criticism ?

(A) William Empson
(B) L.C. Knights
(C) I.A. Richards
(D) John Crowe Ransom

46. Earth hath not anything to show more fair
Dull would he be of soul who could pass by
A sight so touching in its majesty

In the above lines the poet is describing

(A) Tintern Abbey (B) Scafell Pike
(C) Thames River (D) Lake Windermere

47. An eponymous character in a work is

(A) The most important character in the work
(B) A character that is never named
(C) One that appears under an assumed name
(D) One whose name is also the title of the work

48. In The Canterbury Tales which two pilgrims are portrayed as traditional rivals ?

(A) The knight and the squire
(B) The Miller and the Reeve
(C) The wife of bath and the prioress
(D) The Summoner and the Pardoner

49. Who was the founder-director of the Centre for contemporary cultural studies established in Birmingham ?
(A) Raymond Williams
(B) Terry Eagleton
(C) Stuart Hall
(D) Richard Hoggart

50. 'Summer in Calcutta', 'The Freaks' and 'The Dance of the Eunuchs' are written by
(A) Nissim Ezekiel
(B) Kamala Das
(C) Jayanth Mahapatra
(D) A.K. Ramanujan

51. Which of these works by Robert Browning does not have an Italian setting ?
(A) My Last Duchess
(B) Fra Lippo Lippi
(C) The Ring and the Book
(D) Red Cotton Night-Cap Country

52. The plot of Virginia Woolf's Orlando is partly set in the reign of
(A) Charles I (B) Charles II
(C) George I (D) George III

53. Wordsworth and Coleridge differed with each other on the issue of
(A) Imagination (B) Fancy
(C) Poetic diction (D) Creative process

54. Which among the following works is not authored by Terry Eagleton ?
(A) The Ideology of the Aesthetic
(B) Marxism and Literary Criticism
(C) Criticism and Ideology
(D) Marxism and Literature

55. The term 'hegemony' was coined by
(A) Walter Benjamin
(B) Antonio Gramsci
(C) Raymond Williams
(D) Theodore Adorno

56. Derrida's Of Grammatology is translated into English by
(A) Linda Hutcheon (B) Gayatri Spivak
(C) Paul de Man (D) Homi Bhabha

57. Which famous American thinker wrote the book The Closing of the American Mind ?
(A) Geoflrey Hartman (B) Cleanth Brooks
(C) Allan Bloom (D) Harold Bloom

58. Which among the following statements are correct about cultural studies ?
(i) It is the comparative study of world cultures
(ii) It looks at culture as the standard of ethical and aesthetic excellence
(iii) It emphasises the materiality of culture
(iv) It looks at culture as the location of power
(A) (i) (B) (iii)
(C) (i) and (ii) (D) (iii) and (iv)

59. E.P. Thompson is famous for his work
(A) The Making of the English Working Class
(B) Long Revolution
(C) Country and the City
(D) The Uses of Literacy

60. Who coined the term Ecocriticism ?
(A) Joseph Meeker
(B) Simon Estok
(C) William Rueckert
(D) Raymond Williams

61. C.J. Dodson is associated with
(A) The New Method
(B) The Bilingual Method
(C) The Grammar Translation Method
(D) The Structural Method

62. Which of the following is not a component of communicative competence ?
(A) Linguistic competence
(B) Sociolinguistic competence
(C) Stylistic competence
(D) Discourse competence

63. Match the following :

(a)	Publication of The Lyrical Ballads	(i)	1848
(b)	Death of Wordsworth	(ii)	1832
(c)	Passage of the I Reform Bill	(iii)	1850
(d)	Communist Manifesto	(iv)	1798

Code :

	(a)	(b)	(c)	(d)
(A)	(iv)	(iii)	(ii)	(i)
(B)	(i)	(ii)	(iii)	(iv)
(C)	(ii)	(iii)	(i)	(iv)
(D)	(iv)	(ii)	(iii)	(i)

64. Willy Loman is a character from
(A) Emperor Jones
(B) The Hairy Ape
(C) Death of a Salesman
(D) A Street Car Named Desire

65. Which of the following is not a novel by Chetan Bhagat ?
(A) Revolution 2020
(B) Two States
(C) Five Point Someone
(D) One Day in the Call Centre

66. 'Abhilash Talkies' figures in the novel
(A) No Longer at Easte
(B) The God of Small Things
(C) Rich Like us
(D) Swami and Friends

67. Priya Duryodhani is a character in the novel
(A) The Torch Bearers
(B) Midnight's Children
(C) Kanthapura
(D) The Great Indian Novel

68. Which novel of Chinsua Achebe does not deal with the subject of colonization ?
(A) Things Fall Apart
(B) Anthills of the Savannah
(C) A Man of the People
(D) Arrow of God

69. Which is not a novel by Gunter Grass ?
(A) The Tin Drum (B) Cat and Mouse
(C) The Overcoat (D) Dog Years

70. Who is Agamemnon's wife ?
(A) Jocasta (B) Clytemnestra
(C) Antigone (D) Ismene

71. In A House for Mr. Biswas, Biswas marries
(A) Shama (B) Tara
(C) Tulsi (D) Radha

72. Fyodor Dostoevsky declared it to be "flawless as a work of art". He was referring to
(A) Hamlet (B) War and Peace
(C) Anna Karenina (D) Madame Bovary

73. The author of Pere Goriot is
(A) Balzae (B) Flaubert
(C) Kafka (D) Zola

74. Who wrote the famous novel The Magic Mountain ?
(A) Thomas Mann (B) Fyodor Dostoevsky
(C) Leo Tolstoy (D) Walter Scott

75. Match the following :

(a)	Raju	(i)	The Financial Expert
(b)	Margayya	(ii)	The English Teacher
(c)	Krishna	(iii)	Waiting for the Mahatma
(d)	Bharati	(iv)	The Guide

Code :

	(a)	(b)	(c)	(d)
(A)	(i)	(ii)	(iii)	(iv)
(B)	(iv)	(i)	(ii)	(iii)
(C)	(ii)	(iii)	(i)	(iv)
(D)	(iii)	(iv)	(ii)	(i)

Space for Rough Work